

# BINGLEY

— WEEKENDER '19 —

30<sup>TH</sup> - 31<sup>ST</sup> AUG - 1<sup>ST</sup> SEPT

the  
exchange  
russell st, keighley



Corner House  
Recording Studio

## BINGLEY WEEKENDER EMERGING TALENT COMPETITION 2019

Bingley Weekender in association with The Exchange, Merch Stall and Corner House Recording Studio is giving new, unsigned bands/artists from Yorkshire the chance to compete for a slot on the two stages at this year's festival. Acts from any musical genre are welcome to enter.

Applications will be whittled down to a shortlist of 24 artists/bands that will be drawn into 4 heats. Heats will be held on 14th June, 21st June, 28th June and 5th July.

Acts will perform in front of a panel of judges and 1 act will go through from each heat to perform at the final. Following the final heat another 4 acts from across the heats will be selected to join them in the



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final on 5th July. There will be 8 acts in the final, 1 of which will go through to open up the main stage at this year's Bingley Weekender on Sunday the 1st September.

To enter complete the application form via the following link:

<http://www.exchangearts.co.uk/emerging-talent-competition-2019>

All applications to be submitted no later than 5pm

8th June 2019

Deadline for applications is 5pm 8th June 2019. Applicants will be notified if they have been successful in getting through to the heats. If you do not hear from us after this date assume that your application has been unsuccessful.

## BINGLEY WEEKENDER EMERGING TALENT COMPETITION 2019

### 1. Schedule

- Closing date for applications is **5pm** 8th June 2019
- The heats will take place at The Exchange, Russell Street, Keighley, West Yorkshire, BD21 2JZ on:
  - Heat 1 Friday 14th June
  - Heat 2 Friday 21st June
  - Heat 3 Friday 28th June
  - Heat 4 Friday 5th July
- The final will take place on Friday 26<sup>th</sup> July at the same venue.
- All applicants must be available to play all the heats and the final.

### 2. Eligibility

- All band members / artists must be aged 16 and above
- You must have sufficient original material to play a full support slot of 30 mins in the event you are successful in winning a performance slot at Bingley Weekender.
- Bands/artists in the final shall play 3 original tracks . Sets should be 20 minutes in length.
- You must have a current recording of your music available on-line.
- Bingley Weekender Emerging Talent competition is for performers and musicians that are not already signed to a major label

### 3. Supporting Info - *All bands must provide the following with their application*

- A current recording of your music on-line - via SoundCloud or Facebook or YouTube
- A 2 or 3 sentence biography of the band / artist including a brief history and biggest gig you have played. This may be used for promotional materials
- Photograph of band / artist

**Failing to provide this information may jeopardise your application.**

### Terms and Conditions

1. All decisions made by organisers and judges are final and will not be reviewed.
2. Incomplete applications will be discarded. All supporting info must be supplied with the application.
3. Performer(s) must fulfill the eligibility criteria in order to compete. Any performer(s) supplying fraudulent information will be disqualified from the competition.
4. Bingley Weekender and The Exchange reserve the right to use any music/text/images/video of the band/artists for promotional activities during and after the competition. All material provided by the artists / bands shall be free from copyright.
5. A backline will be supplied at the final. Bands must not bring their own drum kits and amps without prior agreement with The Exchange. . Drummers must bring their own sticks, snare and cymbals and bass drum pedal.
6. A sound engineer will be supplied. Bands are not permitted to bring their own sound engineer.



7. One band will be selected to perform at Bingley Weekender 2019. 1st runner up will receive one days recording studio time at Corner House studio to record one song (a standard recording day runs 10am till 6pm, what is reasonable to achieve in this time should be discussed with the winning act and Corner House recording Studio). They will also receive weekend tickets for all band members who performed. 2nd runner up will receive a merchandise package from Merch Stall. Design and details should be discussed directly with them.
8. Any competitors found to be under the influence of drugs or alcohol will be disqualified

**Participants must also abide by the following rules:**

1. All participants must comply with the venue's Health and Safety requirements at all times.
2. All band members are requested to follow instructions from Stage Manager, Venue Manager and security.
3. Participants are asked to respect the venue and staff involved in the competition at all times
4. The organiser and the venue will not be responsible for any loss of equipment / personal belongings arising as a consequence of the competition.
5. All portable electrical equipment brought on to the premises must be in good working order.
6. Crowd surfing, stage diving and moshing are dangerous activities and will not be tolerated at this event. Participants must assist with crowd management by not engaging in or encouraging dangerous activities.
7. Racist, sexist or otherwise offensive comments and/or behaviour will not be accepted under any circumstances.
8. Bingley Weekender will attract a family audience and is located in a residential area. The use of explicit and/or inappropriate language during performance will jeopardize your progression in this competition.
9. Any band that does not comply with these terms and conditions may be disqualified at the organiser's discretion at any time during the competition.

